

934th Programme

in the Library, Mary Ward Settlement, 5, Tavistock Place, W.C.1.

(by kind permission of the Warden)

1. French Madrigals of the 16 and 17th Centuries
 Pavane (composer unknown)
 Fuyons tous d'amour le jeu de Lassus
 Las, pauvre coeur Jannequin
 Beau le cristal de Lassus
 La geurre Jannequin

SHEILA POLGLASE
 HEATHER YOUNG
 MAURICE WILLEY
 JAMES PETO

2. Sonata for Violoncello and Piano
 No. 1 in Bb Op. 45 Mendelssohn
 Allegro vivace; Andante; Allegro assai.

GRAHAM SUTTON
 JOHN CRAFT

3. 'Dover Beach' (Matthew Arnold) for Medium
 Voice and String Quartet, Op. 3. Samuel Barber

JAMES ATKINS
 PETER CHAMBERLAIN
 CYNTHIA ROWLAND
 JEAN HENDERSON
 GRAHAM SUTTON

I N T E R V A L

4. Four songs for bass voice (from Op.2)

W.A. PICKARD-CAMBRIDGE

Nay, but you who do not love her (Browning)
 Come Sleep and with they sweet deceiving (Fletcher)
 Charm me asleep and melt me so (Herrick)
 The Splendour falls on castle walls (Tennyson)

JAMES ATKINS
 accompanied by FRANCIS CATALA

5. Sonata for violin and piano
 No. 4 in Bb, Op. 58.

W.A. PICKARD-CAMBRIDGE

Allegro, molto moderato; Adagio; Molto
 vivace; Allegretto piacevole.

PETER CHAMBERLAIN: JOHN CRAFT

6. English Elizabethan Madrigals
 Oyez! Has any found a lad? Tomkins
 April is in my mistress' face Morley
 Simkin said that Sis was fair Farnaby
 Young Cupid hath proclaimed a bloody war Weelkes
 Thyrsis, sleepest thou? Bennet