

935th Programme

in the Library, Mary Ward Settlement, 5 Tavistock Place, W.C.1
(by kind permission of the Warden)

1. Suite for unaccompanied 'cello, No.3 in C J.S. Bach
Prelude, Allemande, Courante, Sarabande,
Bourées 1 and 2, Gigue

CHRISTOPHER BUNTING

2. Two Songs for Deep Bass, Op.51 Richard Strauss
Das Thal
Der Einsame

Geoffrey Walls (Accompanist, H.L. Pettitt)

3. Pianoforte Duet Schubert
Grande Sonate in B flat major, Op.30

FRANCIS CATALA AND H.L. PETTIT

I N T E R V A L

4. Three Songs
When the King went forth to War Koenemann
To the Forest, Op.47 No.5 Tchaikovsky
Field-Marshal Death (No.4 of Songs and Dances of Death) Mussorgsky

Geoffrey Walls (Accompanist, H.L. Pettitt)

5. Mephisto Waltz Liszt

JOHN CLEGG

6. Sonata for 'Cello and Pianoforte
Pastorale, Mässig, Schnell, Passacaglia Hindemith

CHRISTOPHER BUNTING AND JOHN CLEGG

A.G.M.

James Atkins, a member of the Club, accompanied by Gerald Moore is giving a recital of German Lieder at the Wigmore Hall at 7.30 p.m. on Wednesday April 7th, 1954.

Christopher Bunting, also a member of the Club, accompanied by Peter Walfich is giving a 'cello recital on Sunday 14th March at 3.0 p.m. at the Wigmore Hall.