

OXFORD AND CAMBRIDGE

MUSICAL CLUB

THURSDAY, 1st JULY, 1954.

AT 7.30. p.m.

940th Programme

In the HALL, Mary Ward Settlement, 5, Tavistock Place, W.C.1.

(by kind permission of The Warden)

1. Sonata for Violoncello and Piano DELIUS  
Allegro ma non troppo  
  
HAROLD TRIGGS and LAURENCE PETTITT
  
2. Songs:  
Go to bed, sweet Muse JONES  
Shall I come, sweet love? CAMPION  
Sweet Kate JONES  
Flow, my tears DOWLAND  
Fine Knacks for Ladies DOWLAND  
  
GEOFFREY WALLS
  
3. Piano Solo: variations on MOZART  
'UNSER DUMMER POBEL MEINT' (K.455)  
  
FRANCIS CATALA  
  
I N T E R V A L
  
4. Songs:  
Sechs lieder von Gilbert, Op. 48 BEETHOVEN  
Bitten  
Die Liebe des Nachsten  
Vom Tode  
Die Ehre Gottes aus der Natur  
Gottes Macht und Vorsehung  
Busslied  
  
GEOFFREY WALLS
  
5. Sonata for Viola and Piano in E flat Op. 120 No. 2. BRAHMS  
Allegro amabile, Appassionato ma non troppo allegro.  
Andante con moto  
  
PATRICK IRELAND and PEGGY GRAY  
  
Accompanist LAURENCE PETTITT