

942nd Programme

at the Mary Ward Settlement 6-8, Tavistock Place, London, W.C.1.
(by Courtesy of the Warden)

1. Sonata in D for piano duet (K. 381) MOZART
(Allegro - Andante - Allegro Molto)
GITA HERZBERG, FRANCIS CATALA
2. Songs from the religious works of J.S. BACH:
(a) Wherefore, O Saviour, so long in returning?
(b) Up, up, my heart, with gladness.
(c) O Saviour sweet, O Saviour kind.
(d) Be thou contented.
ARNOLD FELLOWS, accompanied by ROGER LINEKER
3. Viola and Pianoforte:
(a) Prelude (b) Carol and (c) Christmas Dance. VAUGHAN WILLIAMS
(d) The Wisconsonian and (e) La Californienne. DARIUS MILHARD
MARGARET and ROY BROOKES
4. Three-part Songs:
(a) Adieu, Adieu, my heart is lust. WILLIAM CORNISH
(b) Ah, the sighs that come from my heart. ditto.
(c) Jack and Joan. CAMPIAN
(d) Your shining eyes. BATESON
(e) Do you not know? MORLEY
(f) Cease sorrows now. WHEELKES
ANNE AIMOND, HEATHER YOUNG, MAURICE WILLEY and JAMES PETO

I N T E R V A L

5. Eighteenth Century English Songs:
(a) We all to conquering beauty bow DR. JOHN BLOW
(b) It is not that I love you less CHARLES YOUNG
(c) Maids are grown so coy of late Traditional
(d) Good Morning, Gossip Joan ditto
(e) The Cheshire Man ditto
ARNOLD FELLOWS, accompanied by ROGER LINEKER
6. Divertimento for two Clarinets and Bassoon MOZART
HENRY BOYD, MAURICE WILLEY and LEONARD WHITEHOUSE
7. Four-part Ayres by JOHN DOWLAND
(a) White as lilies was her face
(b) Fine knacks for ladies
(c) Flow not so fast, ye fountains
(d) Say love, if ever thou dost find
(e) Wilt thou, unkind, thus leave me?
ANNE AIMOND, HEATHER YOUNG, MAURICE WILLEY and JAMES PETO

R.C.

The Mary Ward Settlement lies at the Woburn Place end of Tavistock Place. Nearest Underground Stations: Russell Square (Piccadilly), Euston (Edgware), Euston Square (Inner Circle). Bus Nos:- 68, 77, 77a, 188, 196 pass within a few yards.