

945th Programme

at the Mary Ward Settlement 6-8, Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. Two Movements for a Quartet of Violoncelli Alexandre TANSMAN
 I. Adagio cantabile
 II. Allegro molto risoluto
2. Bachianas Brasileiras No. 5. Heitor VILLA-LOBOS
 for Soprano and eight Violoncelli (with Dble Bass)
 I. Aria (Cantilena)
 II. Dansa (Martelo)
3. Bachianas Brasileiras No. 1. Heitor VILLA-LOBOS
 for eight Violoncelli (with Double Bass)
 I. Introducao (Embolada)
 II. Preludio (Modinha)
 III. Fuga (Conversa)

INTERVAL

4. Excerpts from three Church Cantatas Johann Sebastian BACH
 I. From No. 38 ("Aus tiefer Not schrei ich zu Dir")
 Recitativo a Battuta: Ach. Dass mein Glaube
 noch so schwach
 Terzetto: Wenn meine Trübsal als mit Ketten
 (Soprano, Alto, Bass)
 II. From No. 79 ("Gott, der Herr, ist Sonn' und Schild")
 Aria: Gott ist unser Sonn' und Schild
 (Alto, - with Oboe obligato)
 III. From No. 152 ("Tritt auf die Glaubensbahn")
 Recit: Es ärg're sich die kluge Welt
 Duetto: Wie soll ich dich, Liebster der seelen, umfassen
 (Soprano, Bass, -with Oboe obligato)
5. Six-part Fugue for Violoncelli and Double Bass J.S. BACH
 Ricercar a 6. From the "Musical Offering"

HILDE BEAL (Soprano) MARY MAKOWER (Alto) GEOFFREY WALLS (Bass)

CHRISTOPHER BUNTING

DEREK ALLEN, ANTHEA BEAMISH, PHILIP DAVIS, CLIFFORD GARNER,
ANTONY HARWOOD, JAMES PETO, GRAHAM SUTTON, FRANK WINTON (V'celli)

ANN DAVIES, MICHAEL TAYLOR (Double Basses)

CHARLES DONNER (Oboe) GEORGE BOWER, FRANCIS CATALA (Continuo)

G.A.B.

The Mary Ward Settlement lies at the Woburn Place end of Tavistock Place. Nearest Underground Stations: Russell Square (Piccadilly), Euston (Edgware), Euston Square (Inner Circle). Bus Nos:- 68, 77, 77a, 188, 196 pass within a few yards.

By kind invitation of Mr Eric Tappe, there will be an informal evening of madrigals at 40, Gordon Square, W.C.1. on Tuesday 21st Sept at 8.0 p.m. Would any singer who has not yet received an invitation but would like to take part let James Peto (54, Albert Street, N.W.1.) know as soon as possible, stating his or her voice.