

946th Programme

at the Mary Ward Settlement 6-8, Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. Cantata No. 8 'Mein Herz ist Bereit' DIETRICH BUXTEHUDE
(Bass - with Chamber Ensemble)
2. Cantata No. 152 'Tritt auf die Glaubensbahn' J.S. BACH
(Soprano and Bass, - with Chamber Ensemble)
I Concerto
II Aria: 'Tritt auf die Glaubensbahn'
III Recit.: 'Der Heiland ist gesetzt in Israel'
IV Aria: 'Stein der über alle Schätze'
V Recit.: 'Es ärgre sich die kluge Welt'
VI Duetto: 'Wie soll ich dich, Liebster der Seelen, umfassen'
3. Cantata No. 82 'Ich habe genug' J.S. BACH
(Bass - with Chamber Ensemble)
I Aria: 'Ich habe genug'
II Recit.: 'Ich habe genug'
III Aria: 'Schlummert ein, ihr matten Augen'
IV Recit.: 'Mein Gott! wann kommt das schöne: Nun!'
V Aria: 'Ich freue mich auf meinen Tod'

I N T E R V A L

4. Two Movements for a Quartet of Violoncelli Alexandre TANSMAN
I Adagio cantabile
II Allegro molto risoluto
5. Bachianas Brasileiras No. 5. Heitor VILLA-LOBOS
for Soprano and eight Violoncelli (with Dble Bass)
I Aria (Cantilena)
6. Bachianas Brasileiras No. 1. Heitor VILLA-LOBOS
for eight Violoncelli (with Double Bass)
I Introducao (Embolada)
II Preludio (Modinha)
III Fuga (Conversa)

HILDE BEAL (Soprano) GEOFFREY WALLS (Bass)

RAINER SCHUELEIN (Flute) CHARLES DONNER (Oboe)

MARGARET BROOKES, ROSEMARY JOHNSON, HELLI KOENIGSBERGER,
ARTHUR MORRIS, CYNTHIA ROWLAND (Viols.)

CHRISTOPHER BUNTING

DEREK ALLEN, ANTHEA BEAMISH, ROY BROOKES, PHILIP DAVIS, ANTONY HARWOOD,
JAMES PETO, GRAHAM SUTTON, FRANK WINTON (Violoncelli)

ANN DAVIES, MICHAEL TAYLOR (Double Bases)

GEORGE BOWER, FRANCIS CATALA (Continuo)

F.C.

The Mary Ward Settlement lies at the Woburn Place end of
Tavistock Place. Nearest Underground Stations: Russell
Square (Piccadilly), Euston (Edgware), Euston Square
(Inner Circle). Bus Nos:- 68, 77, 77a, 188, 196 pass
within a few yards.