

OXFORD AND CAMBRIDGE
MUSICAL CLUB

SATURDAY 16th APRIL, 1955.
AT 7.30. p.m.

957th Programme

at the Mary Ward Settlement 6-8, Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. Sonata in G ma. for violin and pianoforte GRAZIOLI
Allegro moderato - adagio - mnenetto

A. G. MORRIS FRANCIS CATALA

2. Sonata for pianoforte in F Op. 78. BEETHOVEN
Allegro ma non troppo - Allegro vivace

I N T E R V A L

3. Sonata No. 2. for violin and pianoforte DELIUS

PETER CHAMBERLAIN RONALD CHAMBERLAIN

4. Sonata No. 2. for 'cello and pianoforte, Op.117 GABRIEL FAURE
Allegro - andante - allegro vivo

F.C.

OXFORD AND CAMBRIDGE
MUSICAL CLUB

THURSDAY 28th APRIL, 1955
AT 7.30 p.m.

958th Programme

at the Mary Ward Settlement, 6-8, Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. String quartet Op.74 No. 2. in F HAYDN
Allegro spiritoso - Andante grazioso - Menuetto -
Finale presto

HAROLD ALLAN DAVID SHAW PATRICIA CARTWRIGHT
ALFRED RUSSELL

2. Wind quintet in E^b major (K. 452) MOZART
SERENA HUGHES VICTOR ROBINSON GRAHAM HUGHES
OLIVIA GOLLANCZ PHILIP SANDERS

I N T E R V A L

3. Sonata for violin and piano Op. 82 ELGAR
Allegro - Romance - Allegro non troppo

HAROLD ALLAN PATRICIA CARTWRIGHT

4. String quartet Op. 74 ('The Harp') BEETHOVEN
Poco adagio - allegro - Adagio ma non troppo -
Presto - Allegro con variazioni

HAROLD ALLAN DAVID SHAW PATRICIA CARTWRIGHT
ALFRED RUSSELL

F.C.