

OXFORD AND CAMBRIDGE  
MUSICAL CLUB

THURSDAY, 2nd FEBRUARY, 1956.  
AT 7.30 P.M.

974th Programme

at the Mary Ward Settlement, 6-8, Tavistock Place, London, W.C.1.  
(by courtesy of the Warden)

1. String Quartet in G minor, HAYDN  
Op. 74, No. 3 (1793) 'The Rider'  
allegro; largo; menuetto; finale
2. Terzetto in C major, Op. 74 (1887) DVORAK  
allegro; larghetto; scherzo; tema con variazioni
3. String Quartet in C sharp minor BEETHOVEN  
Op. 131 (1826)  
adagio; allegro molto vivace  
andante; adagio; allegretto  
presto; adagio; allegro

BESSIE WINTON HOPE HAMBOURG  
MARIGOLD WHITTOME FRANK WINTON

I N T E R V A L

4. CLUB ITEM:

for which string players are invited to bring their  
instruments (and stands if possible).

- (a) Concerto in A minor for violin and string VIVALDI  
orchestra (1675-1741)  
allegro; largo; presto
- (b) Concerto in E major for violin and string BACH  
orchestra (1717-1723)  
allegro; adagio; allegro assai

BESSIE WINTON and string orchestra

F.C.

---

The Mary Ward Settlement lies at the Woburn Place end of  
Tavistock Place. Nearest Underground Stations: Russell  
Square (Piccadilly), Euston (Edgware), Euston Square (Inner  
Circle). Bus Nos. 68, 77, 77a, 188, 196 pass within a few  
yards.