

976th Programme

at the Mary Ward Settlement, 5-7, Tavistock Place, London, W.C.1.  
(by courtesy of the Warden)

1. Trio in E flat for Clarinet, Viola and Pianoforte (K.498)  
MOZART

EVE GRAHAM      ROBERT LORD      GRAHAM THORNE

2. Five 'Ayres or Fa Las for three voyces'      JOHN HILTON

MARGARET BANKS      DREENA CHAMBERLAIN      HEATHER YOUNG

3. Verklärte Nacht (Transfigured Night):  
String Sextet in one movement      ARNOLD SCHÖNBERG

PETER CANNON, ROSEMARY JOHNSON, ROBERT LORD  
JANE BROWN,      DAVID JULIER,      GRAHAM CANNON

I N T E R V A L

4. Secular Cantata No. 209: 'Was Schmerz sei und  
was Leiden', for Solo Soprano, Flute, Strings  
and Continuo      J.S. BACH

MARGARET BANKS (Soprano)      NICHOLAS WOLLASTON (flute)

5. CLUB ITEM:

Secular Cantata No. 212: 'Mer Hahn en Neue Oberkeet'  
(Peasant Cantata), for soprano and bass soloists,  
chorus and strings      J.S. BACH

Conductor:      HUGH WOOD

Members of the audience who would like to sing or play  
in this are urged to come to a short rehearsal before  
the concert, at 6.30 if possible.

R.J.

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The Mary Ward Settlement lies at the Woburn Place end of Tavistock Place. Nearest Underground Stations: Russell Square (Piccadilly), Euston (Edgware), Euston Square (Inner Circle). Bus Nos. 68, 77, 77a, 188, 196 pass within a few yards.

The next two concerts will be on Saturday 17th March (visit of the Cambridge Music Club) and Thursday 5th April.