

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

SATURDAY 18th August, 1956
at 7.30 p.m.

985th Programme

at the Mary Ward Settlement, 5-7, Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. Brandenburg Concerto No. 3 in G
for Strings
Allegro Moderato - Allegro con brio
J.S. BACH
2. Five Bagatelles for Clarinet and Piano
Prelude - Romance - Carol -
Forlana - Fughetta
GRAHAM and SERENA HUGHES
GERALD FINZI
3. "Metamorphosen"
A Study for 23 Solo Strings
RICHARD STRAUSS

I N T E R V A L

4. Songs set to Poems by Emily Dickinson
The world feels dusty
I've heard an Organ talk sometimes
Why do they shut me out of Heaven
AARON COPLAND
MARGARET LENSKY
5. Concerto Grosso
for Piano and String Orchestra
ERNEST BLOCH
1. Prelude - 2. Dirge - 3. Pastorale and
Rustic Dances - 4. Fugue
GRAHAM THORNE

Violins: PERCY TIMBERLAKE (leader), LESLIE PALMER,
RICHARD (S.J.) GARTON, TOM PILKINGTON,
ALAN BRIMBLE, JEAN HENDERSON, FRANCESCA KAUFFMANN,
RUBY WILKINSON, FELICITY BARKER, SERENA HUGHES.

Violas: MARGARET GARTON (leader), PAT CARTWRIGHT,
PETER TWINN, JEAN HENDERSON, JANE BROWN,
ROSALIND KAUFFMANN

Violoncelli: CLIFFORD GARNER (leader), LOIS JOHNSON,
WILLIAM WILKINSON, LEONARD WOODS, ROSAMOND TWINN.

Double Basses: MICHAEL TAYLOR (leader) WENDY EARL,
PETER COLLINS

G.A.B.