

988th Programme

at the Mary Ward Settlement, 5-7, Tavistock Place, London, W.C.1.
(by courtesy of the Warden)

1. OPERATIC AIRS

- (a) 1677: Isis LULLY
Air of Argus: Dégagez-vous d'un amour si fatal
Air of Pan and Trio of Pan and Two Shepherds:
Les yeux qui m'ont charmé
Ranimons les restes charmants
- (b) 1697: Issé DESTOUCHES
Air of Pan: Heureuse mille fois
- (c) 1691: Dioclesian PURCELL
Chaconne for two flutes and continuo
- (d) 1779: Zaide MOZART
Osmin's aria: Wer hungrig bei der Tafel sitzt
- (e) 1804: Ossian LE SUEUR
Recit: Forêts, vallons sacrés
Aria: Oui, déjà pour notre vengeance

GEOFFREY WALLS (bass) SHEILA SHUTTLEWORTH (soprano) JOHN COOMBS (tenor)
NICHOLAS WOLLASTON and JENIFER FRANKLIN (flutes)
accompanied by ELIZABETH NORMAN

2. Sonata No. 3. for two violins and bass, in A major BOYCE
Largo; Allegro assai; Adagio; Tempo di Minuetto
BESSIE WINTON MARIGOLD WHITTOME FRANK WINTON
3. (a) Romance in G BEETHOVEN
(b) Zigeunerweisen SARASATE
CHRISTOPHER BUNTING (cello) ELIZABETH NORMAN (piano)

I N T E R V A L

during which refreshments will be served at 13, Woburn Square.