



Oxford and Cambridge Musical Club



1070th PROGRAMME

Saturday, 24th September, 1960, at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1.

PURCELL - MAHLER - BRITTEN PROGRAMME

- 1. Ode: "Welcome to all the Pleasures" PURCELL
For Soloists, Chorus, and String Orchestra
DIANA WHITEHEAD RUTH LITTLE JOHN COOMBS GEOFFREY WALLS
- 2. Dramatic Scena: "Saul and the Witch at Endor" PURCELL, arr. BRITTEN
For Soprano, Tenor, Bass, and Piano
DIANA WHITEHEAD JOHN COOMBS GEOFFREY WALLS WILLIAM LLEWELLYN
- 3. Canticle No. II: "Abraham and Isaac" BRITTEN
For Contralto, Tenor, and Piano
RUTH LITTLE JOHN COOMBS WILLIAM LLEWELLYN

INTERVAL

- 4. Anthem: "My Beloved Spake" PURCELL
For Soloists, Chorus, and String Orchestra
RUTH LITTLE JOHN COOMBS A.N. OTHER GEOFFREY WALLS
- 5. Kindertotenlieder, for Voice and Piano MAHLER
Nun will die Sonn' so hell aufgeh'n
Nun seh' ich wohl, warum so dunkle Flammen
Wenn dein Mütterlein
Oft denk' ick, sie sind nur ausgegangen!
In diesem Wetter
RUTH LITTLE GEOFFREY WALLS WILLIAM LLEWELLYN
- 6. CLUB ITEM: Simple Symphony BRITTEN
Leader of the String Orchestra: PERCY TIMBERLAKE
Conductor: to be announced

NOTE: The Orchestral and Choral parts of "Welcome to all the Pleasures" and "My Beloved Spake" will also be performed as Club Items.

All Singers and String Players are cordially invited to take part in these items, and are asked if possible to come to rehearsal in the afternoon of the concert, as follows:

Orchestra: 4. 30 p.m.
Chorus: 5. 30 p.m.