



Oxford and Cambridge Musical Club



1200th Programme

Saturday, 10th June, 1967, at 6.00 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Overture, Der Wasser Träger CHERUBINI
Two string pieces on Irish themes: Lullaby JACK MYERS
Lament

2. Symphony No.99 in E flat, Salomon No.10 HAYDN
Adagio - vivace assai; Adagio; Menuetto Allegretto; Vivace

INTERVAL
during which wine will be served

3. Concerto No.9 in E flat, K.271 for Piano and Orchestra MOZART
Allegro; Andantino; Rondo, Presto
GRAHAM THORNE

4. Overture, Son and Stranger MENDELSSOHN

Conductor: JACK MYERS

Violins: F. L. Collins, Constance Dennehy, Henry Dicks, Christine Edmond,
M. D. Eyles, Wendy Gardiner, Clare Jones, Rosemary Julier,
Lesley McCraith, Thomas Russell, Philip Taylor, Percy Timberlake.
Violas: John Crawley, Tessa Fuchs, Sylvia Nathan, Otto Wolfgang.
'Cellos: Selina Nunez, Alfred Russell, Audrey Tointon.
Double Bass: Dan Mascall
Flutes: Julian Ullmann, Alan Milford.
Oboes: Janet Rattie, Denys Becher.
Clarinets: Betsy Dean, Richard Glasgow.
Bassoons: Stephen Hope-Wynne, George Gamlin.
Horns: David Hayes, Roger Chapman.
Trumpets: Alan Durden, Diane Henderson.
Timpani: John Standing.

P. A. Timberlake