



Oxford and Cambridge Musical Club



1208th Programme

Tuesday, 14th November, 1967, at 7.45 p.m

In the Joint Staff Common Room, University College, Gower Street, W.C.1

- | | | |
|----|--|--------------------|
| 1. | Sonata for Piano Duet (1938) | HINDEMITH |
| | <i>Mässig bewegt - Lebhaft - Ruhig bewegt</i> | |
| | ERNST KORNREICH | GORDON CUMMING |
| 2. | Sonata in E flat for Flute and Piano | J. S. BACH |
| | <i>Allegro moderato - Siciliano - Allegro</i> | |
| | SUSAN MORRELL | GRAHAM THORNE |
| 3. | Sonata No. 7 in F for Violin and Piano | HAYDN |
| | <i>Allegro moderato - Andante - Vivace assai</i> | |
| | LESLIE MACRAITH | RONALD CHAMBERLAIN |

—————
INTERVAL
—————

- | | | |
|-----|--|---|
| 4. | Song Cycle: Dichterliebe (The Poet's Love) | SCHUMANN |
| | Words by Heinrich Heine | |
| 1. | Im wunderschönen Monat Mai | (In the lovely month of May) |
| 2. | Aus meinen Tränen spriessen | (From my tears spring flowers) |
| 3. | Die Rose, die Lilie, | (The rose, the lily, ...) |
| 4. | Wenn ich in deine Augen seh' | (When I gaze into your eyes) |
| 5. | Ich will meine Seele tauchen | (I will plunge my soul in
the heart of a lily) |
| 6. | Im Rhein, im heiligen Strome | (In the Rhine, the sacred river) |
| 7. | Ich grolle nicht | (I'll not complain) |
| 8. | Und wüssten's die Blumen | (If the flowers but knew) |
| 9. | Es ist ein Flöten und Geigen | (Hark to the flute and fiddle) |
| 10. | Hör' ich das Liedchen klingen | (The song that once my
sweetheart sang) |
| 11. | Ein Jüngling liebt ein Mädchen | (A youth loves a maiden) |
| 12. | Am leuchtenden Sommermorgen | (On a sunny Summer morning) |
| 13. | Ich hab' im Traum geweinet | (I have wept in a dream) |
| 14. | Allnächtlich im Traume | (Nightly in a dream I see you) |
| 15. | Aus alten Märchen | (From old fairy tales) |
| 16. | Die alten, bösen Lieder | (The wicked old songs) |
| | RICHARD GANDY | GORDON CUMMING |

Gordon Cumming