



Oxford and Cambridge Musical Club



1127th Programme

Wednesday, 13th November, 1968, at 6.0 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Partita in C major for Harpsichord HANDEL

Praeludium and Fugue, Allemande, Courant, Sarabande and Double,
Gigue, Chaconne and Variations.

MARY VERNEY

2. Group of English Madrigals of which provisional details are

The Lady Oriana	WILBYE
Stay Sweet Coridon	WILBYE
What is Our Life	ORLANDO GIBBONS
Have I found her	BATESON
Under a Willow Lying	BECCHI

Singers:

CHARLOTTE MORE, JEFF CURTIS, TERRY ANDERSON, RICHARD HORSEFIELD,
ROBERT STREIT, ROBERT ANDERSON

3. Short pieces for Flute and Piano

Entr'Act	IBERT
Le Merle Noir (The Blackbird)	MESSIAEN
JULIAN ULLMANN	NICHOLAS WILTSHIRE

INTERVAL

4. Group of French Chansons

Mignonne allon voir si la rose	COSTELEY
Un jour vis un foulon	LASSUS
Mille regretz de vous avons donner	JOSQUIN DES PREZ
Revey venir du printans	CLAUD LE JEUNE

5. Harpsichord Concerto in D minor C.P.E. BACH

MARY VERNEY (harpsichord)
String Orchestra led by Percy Timberlake
and conducted by Howard Gough

Please note that the rehearsal for the harpsichord concerto will commence at 7.0 p.m. and the Concert at 8.0 p.m. Julian Ullmann