



Oxford and Cambridge Musical Club



1132nd Concert

Saturday, February 8th, 1969, at 5.30pm

In the Joint Staff Common room, University College, Gower Street, W.C.1

PROGRAMME

1. Trio for Flute, Oboe and Piano COLIN NEWBERRY
 JULIAN ULLMAN NICHOLAS MURRAY COLIN NEWBERRY

2. Duets for Soprano and Contralto SCHUMANN
 Ländliches Lied
 An den Abend Stern
 Schön Blumelein
 Sommerruh
 Soprano CAROLIN FAWCETT Contralto JANE FAWCETT
 Piano CHRISTOPHER REYNOLDS

3. Air and Variations on a Theme by Rossini CHOPIN
 Flute JAMES FAWCETT Piano SERENA HUGHES

4. The Shepherd on the Rock SCHUBERT
 Soprano CAROLIN FAWCETT Clarinet GRAHAM HUGHES
 Piano SERENA HUGHES

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- INTERVAL
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5. Lied eines Schmiedes SCHUMANN
 Bonaparty VAUGHAN WILLIAMS
 Irish Famine Song Traditional, arr.CHARLES WOOD
 Baritone GEORGE HUGHES Piano SERENA HUGHES

6. Trio in B minor LOEILLET
 Largo Adagio Allegro con spirito
 Flute JAMES FAWCETT Cello EMMA HUGHES Piano SERENA HUGHES

7. Sonata No. 2 in D Major BACH
 Adagio Allegro
 Cello EMMA HUGHES Piano SERENA HUGHES

8. Five Wesendonk Lieder WAGNER
 Der Engel
 Stehe Still
 Im Treibhaus
 Schmerzen
 Träume
 Contralto JANE FAWCETT Piano CHRISTOPHER REYNOLDS

9. There Was an Old Man of Calcutta - BENJAMIN BRITTEN
 Stutter Round
 CAROLIN FAWCETT EMMA HUGHES
 CLARE HUGHES HARRIET HUGHES

Jane Fawcett