



Oxford and Cambridge Musical Club



1240th Concert

Saturday, June 28th, 1969, at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

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| 1. | Jubilate Deo | LASSUS |
| | When David heard | TOMKINS |
| | Tu es Petrus | PALESTRINA |
| | O Lord the Maker | MUNDY |
| | Sing unto the Lord | SCHUTZ |

THE FRANCISCAN SINGERS
Conductor: WILFRED SMITH

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| 2. | Fantasia | Luis MALAN |
| | Caneron del Emperador | Luis de NARVASZ |
| | Gellardo | Alonso MUDARRA |

Lute: ANTHONY ROOLEY

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| 3. | French Suite | Alan RICHARDSON |
| | Rendezvous | |
| | Causerie | |
| | Les Moulins | |

Oboe: IAN MURRAY Piano: WILFRED SMITH

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| 4. | Zur Ruh Zur Ruh | WOLF |
| | Bescheidene Liebe | |
| | Erstes Liebeslied eines Mädchens | |

Singer: EVELYN SIBLEY Piano: FRANCES LOW CHOY

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| 5. | Fantaisie Op.103 for Piano Duet | SCHUBERT |
| | FRANCES LOW CHOY, WILFRED SMITH | |

INTERVAL

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| 6. | Concerto for Oboe | BELLINI |
| | Oboe: IAN MURRAY | |
| 7. | At Michael's Gate | BROOK |
| | A Piper | MICHAEL HEAD |
| | Blackbird's Song | CYRIL SCOTT |
| | Love's Philosophy | QUILTER |

Singer: EVELYN SIBLEY

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| 8. | Fantasia | Albert DLUGORAJ |
| | Villanelle | |
| | Finale | |

Lute: ANTHONY ROOLEY

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| 9. | Beati quorum | STANFORD |
| | Justorum animae | |
| | Coelus ascendit | |

THE FRANCISCAN SINGERS