



Oxford and Cambridge Musical Club



1241st Concert

Wednesday, July 16th, 1969, at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Sonata in G major for piano solo J. HAYDN
Allegro - Menuetto/Trio - Adagio - Molto Allegro
ERNST KORNREICH

2. Quintet for wind instruments and piano in E flat, K.452 W. A. MOZART
Largo/Allegro moderato - Larghetto - Allegretto
VICTOR ROBINSON Oboe KENNETH GOODARE Clarinet
KEITH MARIES Horn STEPHEN HOPE-WYNNE Bassoon
ERNST KORNREICH Piano

INTERVAL

3. Song cycle "The gates are locked" for bass MARJOLIJN MURDOCH
The gates are locked
When I was young
An end to love
Away with empty fears
ANTON CARTER Bass MARY LEONARD Piano
(Second performance in Great Britain)

4. Seventeen variations for wind quintet JEAN MICHEL DAMASE
JEREMY BARLOW Flute VICTOR ROBINSON Oboe
KENNETH GOODARE Clarinet KEITH MARIES Horn
STEPHEN HOPE-WYNNE Bassoon

5. Grosse Sonate for piano duet, C minor F.SCHUBERT
Adagio/Allegro agitato - Andante amoroso - Allegro/Adagio
GORDON CUMMING ERNST KORNREICH

E. Kornreich