



Oxford and Cambridge Musical Club



1291st Concert

Wednesday, 8th March, 1972, at 7.30.p.m.

In the Housman Room, University College, Gower Street, W.C.1

- 1. Italian Concerto BACH

MARY LEONARD (piano)

- 2. La Oracion del Torero for String Quartet TURINA

WHIMBREL BURDETT-COUTTS (violin) DIANA ROBIN (violin)
 THEO CROWDER (viola) ROSAMUND TWINN ('cello)

- 3. Three Ariette BELLINI

1) Malinconia Ninfa Gentile
 2) Il Fervido Desiderio
 3) Bella Nice che d'Amore

Ah Non Credo Mirarti (La Sonnambula) BELLINI
 Lamento per la Morte di Bellini DONIZETTI

JULIA GANDY (soprano) GORDON CUMMING (piano)

 INTERVAL

- 4. Chromatic Fantasia and Fugue in D minor BACH

Two Mazurkas CHOPIN
 Etude

JOAN BOSELEY

- 5. Concerto in C minor for Oboe and Piano MARCELLO

Allegro
 Adagio
 Allegro

JACK WADDELL (oboe) ELENA SCOTT (piano)

- 6. Rhapsodic Quintet, Op.31 HOWELLS

PETER TWINN (clarinet) WHIMBREL BURDETT-COUTTS (violin)
 DIANA ROBIN (violin) THEO CROWDER (viola)
 ROSANIND TWINN ('cello)

Norman Scott and Diana Robin