Oxford and Cambridge Musical Club

1292nd Concert

Saturday, 25th March 1972, at 5.30 p.m.

In the Housman Room, University College, Gower Street, W.C.1

1. Suite Hébraïque — BLOCH

Rapsodie - Processional - Affirmation

THEO CROWDER (viola) JOHN CRAWLEY (piano)

2. Bruyéres — DEBUSSY

Mouvement

LOIS PHILLIPS (piano)

3. La Courte Paille — POULENC

(Song cycle set to poems by Maurice Carême)

1) Le Sommeil
2) Quelle Aventure!
3) La Reine de Coeur
4) Ba Be Bi Bo Bu
5) Les Anges Musiciens Musiciens
6) Le Carafon
7) Lune d'Avril

4. From the Italienisches Liederbuch — WOLF

1) Ihr Junges Leute, die ihr zieht ins Feld
2) O wär' dein Haus durchsichtig wie ein Glas
3) Mein Liebster singt am Haus
4) Wie lange schon was immer mein Verlangen
5) Mein Liebster hat zu Tische mich geladen.

JULIET CLUTTERBUCK (soprano) LOIS PHILLIPS (piano)

INTERVAL

5. Folk Song – Searching for Lambs — VAUGHAN WILLIAMS

Songs from 'Along the Field' (words by A. E.Housman) — VAUGHAN WILLIAMS

I We'll to the Woods no more Along the Field
II The Half moon Westers low
III In the morning
IV Fancy's Knell

Folk Song - The Lawyer — VAUGHAN WILLIAMS

MARGARET HOPKINS (contralto) PERCY TIMBERLAKE (violin)

6. Krishna and Pan from "Joueurs de flûte", Op.27 — ROUSSEL

Andante and Scherzo, Op.51 — ROUSSEL

JONATHAN SHAW (flute) JOHN CRAWLEY (piano)

Margaret Hopkins and John Crawley