



# Oxford and Cambridge Musical Club



1302nd Concert

Saturday, 7th October 1972, at 5.30 p.m.

In the Haldane Room University College, Gower Street, W.C.1

SECOND CONCERT IN A SHORT SERIES OF PROGRAMMES FEATURING RUSSIAN MUSIC  
DEDICATED TO OUR FRIENDS IN THE ANIMAL KINGDOM

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THE RUSSIAN SCENE

1. Peter and the Wolf

A Musical Tale by

SERGEI PROKOFIEV

Narrated by RICHARD GANDY

CATTERY

2. Berceuses de Chat

Based on - but far removed from - the Russian Folklore by

IGOR STRAVINSKY

MARGARET HOPKINS (Contralto)  
accompanied by three clarinets

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INTERVAL

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DOWN THE FARM

3. A free-range assortment of Songs and Singers

BACK TO THE GOOD BOOK

4. Captain Noah and his Floating Zoo

Cantata in Popular Style by MICHAEL FLANDERS and JOSEPH HOROVITZ

The Lord: ROLFE TOMLINSON

Noah: KENNETH GOUGH

SHEILA SHUTTLEWORTH

MARGARET HOPKINS

MICHAEL MUSGRAVE

KATHLEEN WALLINGTON

ELIZABETH WILSON

RICHARD GANDY

Metereological accompaniment: GORDON CUMMING

Strings:  
(Peter)

GU DRUN EDWARDS, WHIMBREL BURDETT-COUTTS, MARY ANDERSON,  
TOM PILKINGTON, PERCY TIMBERLAKE, EDMUND BOOTH, DEL EYLES, NORA  
IMBERG, SYLVIA NATHAN, ELIZABETH ROBINSSON,  
BARBARA JOHNSTONE

Bass:

HUGH BUSHELL

Woodwind:

JULIAN ULLMAN (Flute), JACK WADDELL (Oboe), KENNETH GOODARE,  
ADRIAN WHITELEGGE, DAVID EDWARDS (Clarinets), LEONARD WHITEHOUSE  
(Bassoon)

Horns:

GRAEME BURHOP, HEATHER GRAHAM, PHILIP TOMLINSON

(The Wolf)

Other Brass:

SIMON MARR-JOHNSON (Trumpet), GORDON CUMMING (Trombone)

Percussion:

A. N. OTHER and yet A. N. OTHER

CONDUCTOR and CONCERT ORGANISER: GEORGE BOWER

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