



Oxford and Cambridge Musical Club



1308th Concert

Wednesday, 31st January 1973, at 7.30 p.m.

In the Haldane Room University College, Gower Street, W.C.1.

1. Piano Sonata No.46, in A flat HAYDN
 Allegro moderato - Adagio - Presto
 ERNST KORNREICH

2. Three Songs, for Soprano and Clarinet GORDON JACOB (1932)
 Of all the birds that I do know
 Flow my tears
 Ho, who comes here?
 JULIET CLUTTERBUCK KENNETH GOODARE

3. Till Earth Outwears, for Tenor and Piano FINZI
 Let me enjoy the earth no less
 In years defaced and lost
 The market-girl
 I look into my glass
 It never looks like summer
 At a lunar eclipse
 Life laughs onward
 MICHAEL MUSGRAVE CHRISTOPHER REYNOLDS

 INTERVAL

4. Aria: "Parto, parto" (from La Clemenza di Tito) MOZART
 for Soprano, Clarinet and Piano
 JULIET CLUTTERBUCK KENNETH GOODARE LOIS PHILLIPS

5. Quartet for Oboe and Strings GORDON JACOB (1940)
 Allegro moderato Scherzo - Allegro molto Andante semplice
 Rondo - Allegro molto
 MARY MACKINTOSH (Oboe) SUSAN SCOTT (Violin)
 MARGARET ENGERING (Viola) PRU ASHBEE (Cello)

6. Songs for Soprano and Piano SCHUBERT
 Ganymed
 Nahe des Geliebten
 Litanei Liebesbotschaft
 JULIET CLUTTERBUCK LOIS PHILLIPS

Kenneth Goodare

MONDAY, 5th March, 1973, at 7.30 p.m., Haldane Room, University College: Club soloists and orchestra under Jack Myers will rehearse and then play through a piano concerto (or possibly two concerted works). Members and guests are invited.