



Oxford and Cambridge Musical Club



1328th Concert

on Wednesday, 13th February, 1974, at 7.30 p.m.

in the Haldane Room, University College, Gower Street, WC1

1. SONATA in G Minor, Op. 22 SCHUMANN

MARY LEONARD - Piano

2. CANTATA (1952) STRAVINSKY

Versus I - A Lyke-Wake Dirge: Prelude
 Ricercar I - "The Maidens came ..." (Soprano)
 Versus II - A Lyke-Wake Dirge: 1st Interlude
 Ricercar II - "To-morrow shall be ..." (Tenor)
 Versus III - A Lyke-Wake Dirge: 2nd Interlude
 Westron Wind (Duet)
 Versus IV - A Lyke-Wake Dirge: Postlude

JULIET CLUTTERBUCK - Soprano
 MICHAEL MUSGRAVE - Tenor

JONATHAN SHAW - Flute CHRISTINE BOYES - Flute
 MARK LOWE - Oboe NICHOLAS MURRAY - Oboe & Cor Anglais
 RACHEL DOUGLAS - Cello ALAN ARMITAGE - Conductor

Chorus:

Kathryn Hill, James Mackintosh, Jane Parkin, Margaret Wallace,
 Kathleen Wallington, Margaret Wilson

 INTERVAL

3. SONATA in C Minor (1771) HAYDN

CLIFFORD HINDLEY - Piano

4. SEPTET (1953) STRAVINSKY

Three Movements: the second Passacaglia, the Third Gigue

DENIS BLOODWORTH - Clarinet PERCY TIMBERLAKE - Violin ROBIN
 MARTIN - Horn BARBARA RAUCH - Viola
 LEONARD WHITEHOUSE - Bassoon DOREEN SMITH - Cello
 GRAHAM THORNE - Piano ALAN ARMITAGE - Conductor

Alan Armitage