



Oxford and Cambridge Musical Club



1338th Concert

Saturday, 8th June, 1974 at 5.30p.m.

in the Housman Room, University College, Gower Street, W.C.1

1. Symphony No.61 in D major HAYDN
Vivace; Adagio; Menuet and Trio; Prestissimo

2. Clarinet Sonata (1962) POULENC
KENNETH GOODARE JENNIFER HILLMAN

INTERVAL

3. Sonatina for Flute and Harp ENDRÉ SZERVÁNSKY
Allegro ma non troppo; Larghetto; Allegro con fuoco
JULIAN ULLMAN MARGARET ULLMANN

4. Suite for Orchestra, "Shylock" FAURÉ
(1) Chanson, (2) Entr'acte, (3) Madrigal, (4) Epithalame
(5) Nocturne (6) Final (Tenor solo in 1 and 3: MICHAEL MUSGRAVE)

CLUB ORCHESTRA

conducted by

NICHOLAS STEINITZ

First Violins	Percy Timberlake, Whimbrel Burdett-Coutts, Jill Phillipson, Joyce Harrold, Nendy Thompson, David Bloomberg, Jane Hardy
Second Violins	Iris Alleyne, Nora Imberg, Kenneth Goodare, Ilse Burell, Mary Pelc, Francis Larkin
Violas	Theo Crowder, Lynn Dalgano, Lynn Barnett, Humphrey Kempe
Cellos	Doreen Smith, Rachel Douglas, Leslie Burd, Kate Paul
Bass	Robert Jones
Flutes	David Synnington, Christine Boyes
Oboes	Michael White, Anne Chayney
Clarinets	Peter Twinn, Carole Gronland
Bassoons	Leonard Whitehouse, Ruth Grace
Horns	Georgina Radge, Derek Smith, Peter Callan, John Martineau
Trumpet	Rodney Lord
Harp	Margaret Ullmann
Percussion	Andrew Westlake

Nicholas Steinitz