



Oxford and Cambridge Musical Club



1345th Concert

Saturday, 9th November, 1974, at 5.30 p.m.

in the Housman Room, University College, Gower Street, W.C.1.

IL BALLO DELLE INGRATE

in four scenes by

MONTEVERDI

in the Alceo Toni transcription

Amore : GRACE DIVES
Venere : MARGARET HOPKINS
Plutone : JOHN GROVES
Una delle Ingrate : PAMELA SPOONER

Additional voices in chorus of Infernal Shades or Women's Chorus:
Michael Musgrave, Kenneth Dives, Kathleen Wallington

CLUB ORCHESTRA

First Violins : Percy Timberlake, Bernard Miller, Jill Phillipson,
Joyce Harrold, Iris Alleyne, Judith Bourre, Ilse Burell
Second Violins: Wendy Gardiner, James Douglas, Eric Quirk, Philip
Roberts, Carol Sloman
Violas : Theo Crowder, Barbara Rauch, John Crawley, Lynn Barnett,
Colin Drummond
Cellos : Phyllis Geeson, Leslie Burd
Bass : Sara Dobson
Flutes : Jonathan Shaw, Valva Richardson
Oboes : Nicholas Murray, Vivien Crossley
Clarinets : Peter Twinn, Adrian Whitelegge
Bassoons : Leonard Whitehouse, Ruth Grace
Trumpets : Rodney Lord, Edward Craxton
Trombones : Ronald Waterworth, Vincent Sullivan, Fichard Young
Harpsichord continuo: Edward James

Conducted by REGINALD THOMPSON

INTERVAL

During the interval wine and cheese will
be served

ANNUAL GENERAL MEETING

at which the Chair will be taken by the President, Sir Lennox Berkeley