



# Oxford and Cambridge Musical Club



1352nd Concert

Saturday, 8th March, 1975 at 5.30 p.m.

in the Housman Room, University College, Gower Street, W.C.1.

A Programme of Music by

MAURICE RAVEL

Born 7th March, 1875

- 
1. JEUX D'EAU (composed 1901; dedicated to "mon cher maître Gabriel Fauré"; first performed by Ricardo Viñes at the Société Nationale de Musique, April 1902)

2. VALSES NOBLES ET SENTIMENTALES (composed 1911; dedicated to Louis Aubert and first performed by him at the Société Musicale Indépendante, May 1911)

Modéré très franc - Assez lent - Modéré - Assez animé -  
Presque lent - Vif - Moins vif - Epilogue (Lent)

WENDY PAYEN-PAYNE (piano)

3. CHANSONS MADÉCASSES (composed 1925/26 to Naclagascan Poems translated by Évariste Parry; commissioned by Mrs Elizabeth Sprague Coolidge; first performed, in part, by Jane Bathori, with Fleury, Kindler and Ravel, October 1925)

1. Nahandove 2. Aoua! 3. Il est doux

RICHARD GANDY (tenor)

ELEANOR STEINITZ (flute) JULIAN SCOTT (cello) JAMES GIBSON (piano)

4. MA MÈRE L'OYE: Pièces Infantines (composed 1908 for Mimi and Jean Godebski; first performed by pupils of Marguerite Long at the first concert of the Société Musicale Indépendante, April 1910)

1. Pavane de la Belle au bois dormant  
2. Petit Poucet  
3. Laideronnette, Impératrice des Pagodes  
4. La Belle et la Bête  
5. Le Jardin féérique

JOHN CRAWLEY and MALCOLM TURNER (piano duet)

---

INTERVAL

---

5. TRIO in A minor (composed 1914; dedicated to André Gédalge, Ravel's former professor of counterpoint at the Conservatoire; first performed by Enesco, Feuillard and Casella, January 1915)

Modéré - Pantoum (Assez vif) - Passacaille (Très large) -  
Final (Animé)

SUSAN SCOTT (violin) JULIAN SCOTT (cello) REGINALD PARRY (piano)

Reg Parry