OXFORD AND CAMBRIDGE MUSICAL CLUB

1356th Concert

Wednesday, 30th April, 1975, at 7.30 p.m.

in the Haldane Room, University College, Gower Street, W.C.l.

Early English Music

1. (a) Three Trios from Mulliner's Book (1555)
   (b) Three 15th Century Brawls
   Bransle Gai; Bransle de Poicton; Bransle Charlotte
   (c) Aria a3 from the "Plaine and Easie Introduction to Musick" (1597)

THOMAS MORLEY

Suite of Dances from "Danserye" (1551) TIELMAN SUSATO

JOHN FENN; MARLIN WHITE; DENIS BLOODWORTH (Recorders)

2. Fantazia for six strings WILLIAM BYRD (1743-1623)

JILL PHILLIPSON (violin) PERCY TIMBERLAKE (violin) THEO CROWDER (viola)
EDWARD SILLITOE (viola) JACK ZERFAIIS(cello) KATE PAUL (cello)

3. A group of keyboard pieces played on the harpsichord

DAVID HEAL

4. Fine knacks for ladies
   Flow my tears
   Come away sweet love
   Come again! Sweet love doth now invite JOHN DOWLAND (1563-1626)

ROLFE TOMLINSON (Baritone) ANDREW TOMLINSON (Guitar)

INTERVAL

5. Sonata for Cello and Piano in one movement DELIUS

PRUDENCE ASHBEE (Cello) ERIC STEVENS (Piano)

6. Overture on Hebrew Themes (Op.34) PROKOFIEV

DENIS BLOODWORTH (Clarinet) PERCY TIMBERLAKE (Violin
PAT MORTIMER (Violin) THEO CROWDER (Viola)
JACK ZERFAHS (cello) BETTY JONES (Piano)

(Betty Jones)