



# Oxford and Cambridge Musical Club



## 1361st Concert

Saturday 12th July 1975, at 5.30 p.m.

in the Haldane Room, University College, Gower Street, WC1  
and on the Windswept Green, Weather and Authorities permitting

### A CONCERT FOR THE YOUNG AND THE YOUNG AT HEART

#### FIRST HALF: EXPERIMENTAL: CASTING PRUDENCE

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|----|--|---------------------|
| 1. | Overture in the Italian Style<br>(The Laddered Nylons) for 13 Windplayers  | GALFRIDO            |
| 2. | Trio on a Well Known Theme<br>for Oboe, Clarinet and Bassoon               | DE HAAN             |
| 3. | Bach goes to town<br>for Saxophone, Clarinet and Bassoon                   | TEMPLETON           |
| 4. | Round for Mulberry Bush<br>for Cor Anglais and two Bassoons                | ERNALDUS            |
| 5. | Mini Serenade, for 13 Windplayers<br>March - Waltz and Doodling with Polly | GEOFFREY<br>HARTLEY |
| 6. | Fantasia on a British Tea Song for Wind Octet                              | GALFRIDO            |

#### SECOND HALF: FOOLPROOF

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|----|--|----------------|
| 7. | Tom Sawyer's Saturday<br>(Text by Mark Twain)      | JOHN DANKWORTH |
|    | ROLFE TOMLINSON - Narrator<br>ERIC STEVENS - Piano |                |
|    | (with possible obligati, as yet unattributed)      |                |

#### THIRD HALF: SUBLIME

- |    |   |        |
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| 8. | Serenade No.10, for 13 Windplayers, K.361   | MOZART |
|    | Largo, Allegro molto - Menuetto - Adagio - Menuetto,<br>Allegretto - Romanze, Adagio - Tema con Variazioni: Andante -<br>Rondo: Allegro |        |

Conductor : DEREK SMITH

Windplayers, in ascending order of compass:-

JANET HAYNES, GEOFFREY HARTLEY, LEONARD WHITEHOUSE, ROBIN MARTIN, FRANK  
HAWKINS, GEORGINA RADGE, HEATHER GRAHAM, KENNETH GOODARE, DAVID EDWARDS,  
JOHN MYATT, ADRIAN WHITELEGGE, JANIE SHILLITO,  
NICHOLAS MURRAY.

Double Bass: ALISON MOSS

George Bower