



Oxford and Cambridge Musical Club



1372nd Concert

Saturday, February 21st 1976, at 5.30 p.m.  
in the Housman Room, University College, Gower Street, W.C.1.

"HINDEMITH & HIS PUPILS"

1. SONATA (1938) for piano, four hands HINDEMITH  
Mässig bewegt - Lebhaft - Ruhig bewegt

CHRISTOPHER REYNOLDS & ERNST KORNREICH

2. RONDO for horn and piano ARNOLD COOKE  
GEORGINA RADGE (horn) GRAHAM THORNE (piano)

3. QUINTET for wind instruments REIZENSTEIN  
Andante con moto - Molto vivace - Intermezzo (Andantino) -  
Allegretto moderato

RUTH NEWMAN (flute) GEOFFREY ELKAN (clarinet)  
MARGARET McSWEENEY (oboe) DEREK SMITH (horn)  
LEONARD WHITEHOUSE (bassoon)

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INTERVAL

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4. NOCTURNES: A Cycle of Five Songs ARNOLD COOKE  
for Soprano, horn and piano
1. The Moon (Shelley) 2. Returning, we hear the larks (Rosenberg)  
3. River Roses (D.H.Lawrence) 4. The Owl (Tennyson)  
5. Boat Song (John Davidson)

JULIET CLUTTERBUCK (soprano) GEORGINA RADGE (horn)  
GRAHAM THORNE (piano)

5. SEPTET for wind instruments HINDEMITH  
Lebhaft - Intermezzo (sehr langsam, frei) - Variationen Intermezzo  
(sehr langsam) - Fuge (Alter Berner Marsch)

RUTH NEWMAN (flute) PETER BOAKES (trumpet)  
MARGARET McSWEENEY (oboe) KENNETH GOODARE (bass clarinet)  
GEOFFREY ELKAN (clarinet) DEREK SMITH (horn)  
LEONARD WHITEHOUSE (bassoon)

JULIET CLUTTERBUCK