



Oxford and Cambridge Musical Club



1390th Concert

WEDNESDAY, February 2nd 1977, at 7.30 p.m.
in the Housman Room, University College, Gower Street, London W.C.1.

1. DEBORAH DAVID OPPENHEIMER

Cantata for soprano and small orchestra (1973)
Poem by Edith Sitwell

Soprano: Juliet Clutterbuck	Violins: Gudrun Edwards
Piccolo: Libby Summers	Bernard Robinson
Oboe: Victor Robinson	Percy Timberlake
Flute: Jonathan Shaw	Wendy Gardiner
Cor Anglais: Nicholas Murray Eb	Violas: Theo Crowder
clarinet: Kenneth Goodare Bb	Lucy Gent
clarinet: Geoffrey Elkan	'Cellos: Doreen Smith
Bass Clarinet: Adrian Whitelegge	Rachel Douglas
Bassoon: Ruth Grace	Horn: Georgina Radge
Celeste: Tony Summers	Cymbals, triangle, side-drum: Andrew Westlake

Conductor: Derek Smith

2. SONATINE en TRIO, op.85 FLORENT SCHMITT

Assez animé
Assez vif
Trés lent
Animé

Flute: Marianne Ehrhardt Clarinet: Philip Shirtcliff Piano: John Bateman

3. ELIZABETHAN SONGS

Come Away, Sweet Love doth now Invite (First Book of Songs and Ayres, 1597)	John Dowland
If my Complaints could Passions Move (First Book of Songs and Ayres)	John Dowland
When Laura Seniles (A Book of Ayres, 1601)	Rossiter
I Saw my Lady Weeping (First Book of Ayres, 1600)	Thomas Morley
I Saw my Lady Weep (Second Book of Songs and Ayres, 1600)	John Dowland
Rest Sweet Nymph (First Book of Songs and Ayres, 1605)	Pilkington

Tenor: Richard Gandy
Piano: Mark Lowe

INTERVAL

4. STRING QUARTET IN C SHARP MINOR, Op.131 BEETHOVEN (1826)

- i) Adagio, ma non troppo e molto espressivo
- ii) Allegro molto vivace
- iii) Allegro moderato
- iv) Andante, ma non troppo e molto cantabile - Piu Mosso -
Andante moderato o lusinghiero - Adagio - Allegretto -
Adagio, ma non troppo e semplice - Allegretto
- v) Presto
- vi) Adagio, quasi un poco andante
- vii) Allegro

Violins: Bernard Robinson	Viola: Margaret Engering
Brenda Soothill	Cello: Sheila Seddon

MARK LOWE