



Oxford and Cambridge Musical Club



1392nd CONCERT

Saturday, March 5th, 1977 in the
Music School, Downing Place, Cambridge

1. SEPTET for wind instruments HINDEMITH
 Lebhaft - Intermezzo (sehr langsam, frei) - Variationen
 Intermezzo (sehr langsam) - Fuge (Alter Berner Marsch)
- | | |
|------------------------------|----------------------------|
| RUTH NEWMAN (flute) | CATHERINE GOUGH (trumpet) |
| MARGARET McSWEENEY (oboe) | KENNETH GOODARE (clarinet) |
| GEOFFREY ELKAN (clarinet) | DEREK SMITH (horn) |
| LEONARD WHITEHOUSE (bassoon) | |

2. SIX EPIGRAPHES ANTIQUES DEBUSSY
 ELIZABETH SUMMERS (flute) TONY SUMMERS (piano)

3. SPANISCHES LIEDERSPIEL, Op.74 SCHUMANN
 (Spanish folksongs and ballads, translated by Giebel)
- Erste Begegnung (Duet)
 Intermezzo(Duet) Liebesgram (Duet)
 Der Contrabandiste (Solo)
 In der Nacht (Duet)
 Es ist verrathen (Quartet)
 Melancolie(Solo) Gestandnis(Solo)
 Botschaft (Duet)
 Ich bin geliebt (Quartet)
- | | |
|--------------------------|----------------------------------|
| PAMELA SPOONER (soprano) | MARGARET HOPKINS (mezzo-soprano) |
| MICHAEL MUSGRAVE (tenor) | KENNETH GOUGH (baritone) |
| REGINALD PARRY (piano) | |

INTERVAL

4. LA REVUE DE CUISINE MARTINU
 Prologue - Tango - Charleston - Finale
- | | |
|------------------------------|---------------------------|
| GUDRUN EDWARDS (violin) | KENNETH GOODARE(clarinet) |
| LEONARD WHITEHOUSE (bassoon) | CATHERINE GOUGH (trumpet) |
| NORMA DI MARCO (cello) | JOHN BATEMAN (piano) |

THE MUSIC SECRETARIAT