



Oxford and Cambridge Musical Club



1396TH CONCERT  
GALA CONCERT, 1977

Saturday, 7th May, at 7.30 p.m.  
in the Housman Room, University College, Gower Street, London W.C.1.

1. Four-part Fantazia No.11 ) PURCELL  
 Four-part Fantazia No.8 )  
 Pavan JOHN DOWLAND  
 Ricercar ("Bonny Sweet William") THOMAS SIMPSON  
 Five-part Fantazia on one note PURCELL
- MARSHALL MARCUS (violin) MARK LANSDALE (viola)  
 ANDREW UTTLEY (violin) CLAIRE HERBERT (cello)

2. SONATINE EN TRIO, Op.85 FLORENT SCHMITT  
 Assez animé; Assez vif; Très lent; Animé
- MARIANNE EHRHARDT (flute) PHILIP SHIRTCLIFFE (clarinet)  
 JOHN BATEMAN (piano)
- (Oxford & Cambridge Musical Club)

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INTERVAL

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3. OCTET, Op.166 SCHUBERT
- Adagio - Allegro; Andante un poco mosso;  
 Scherzo (allegro vivace) ; Menuetto (allegretto);  
 Andante molto - Allegro
- PAUL MAYES (violin) SUSAN PEPPER(double bass)  
 PHILIP GEIGER (violin) JOHN COOK (clarinet)  
 PENELOPE FIIZGIBBON (viola) RICHARD BASSETT (horn)  
 TIM HEWITT JONES (cello) RICHARD SHELDON (bassoon)
- (Cambridge University Music Club)