



Oxford and Cambridge Musical Club



1397TH CONCERT

Tuesday, 10th May, 1977  
in the Holywell Music Room, Oxford, at 8.15 p.m.

1. **PARTITA** in C minor, for solo recorder J.S.BACH  
Allemande; Corente; Sarabande; Bourée anglaise

ROSS WINTERS

2. **SONATINA** for recorder and piano, Op 41 MALCOLM ARNOLD  
Cantilena; Chaconne; Rondo

ROSS WINTERS (recorder) GRAHAM THORNE (piano)

3. **QUARTET** for oboe and strings (1967) LENNOX BERKELEY  
Moderato - allegro; Presto; Andante

NICHOLAS MURRAY (oboe) ALAN RICHARDS (violin)  
ELIZABETH JULIER (viola) DAVID JULIER (cello)

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INTERVAL

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4. **DEBORAH** : cantata for soprano & small orchestra (1973) DAVID OPPENHEIMER  
Poem by Edith Sitwell

JULIET SMITH (soprano)	LIBBY SUMMERS (piccolo)
MARIANNE EHRHARDT (flute)	MARGARET McSWEENEY (oboe)
NICHOLAS MURRAY (cor anglais)	GEOFF ELKAN (B flat clarinet)
KENNETH GOODARE (E flat clarinet)	ADRIAN WHITE REYLEGGE (bass clarinet)
RUTH GRACE (bassoon)	TONY SUMMERS (celeste)
GUDRUN EDWARDS (violin)	WHIMBREL BURDETT-COUTTS (violin)
PERCY TIMBERLAKE (violin)	JEAN KUHN (violin)
THEO CROWDER (viola)	LUCY GENT (viola)
DOREEN SMITH (cello)	RACHEL DOUGLAS (cello)
ROBIN MARTIN (horn)	ANDREW WESTLAKE (cymbals, triangle, side drum)

Conductor : DEREK SMITH

5. **SYMPHONY NO.6** in D major ('LE MATIN') HAYDN  
Adagio - allegro; Adagio; Menuetto; Allegro

The players and conductor are as listed above, except that Kenneth Goodare plays the violin and Tony Summers the harpsichord. They are joined by:

JULIET SMITH (violin) LINDA HORTON (double bass)  
HEATHER GRAHAM (horn)