



Oxford and Cambridge Musical Club



1415th Concert

Saturday 22 April 1978 at 8.30 p.m.

in the University Music School, West Road, Cambridge

1. CONCERTO GROSSO in F major Op.3 No.4 HANDEL
 for strings, two oboes and bassoon
 Andante - Allegro; Andante Allegro; Minuetto ed Alternativo

2. CONCERTO No.1 for piano, trumpet and strings, Op.35 SHOSTAKOVICH
 Allegro moderato - Allegro vivace; Lento; Moderato;
 Allegro con brio

Eric Stevens (piano) Rodney Lord (trumpet)

Conductor: Reginald Thompson

First Violins: Percy Timberlake, Jill Phillipson, Bernard Miller,
 Brenda Soothill

Second Violins: Whimbrel Burdett-Coutts, Margaret Wolfe-Barry,
 Emyr Walters

Violas: Theo Crowder, Andrew Macleod, Lynn Barnett

Cellos: Judith Bell, Audrey Sheridan, William Randles

Bass : Mark McCarthy

Oboes : Nicholas Murray, Robert Thompson

Bassoon: Ruth Grace

I N T E R V A L

3. QUARTETS for four solo voices and piano, Op.92 BRAHMS
 O schöne Nacht; Spätherbst; Abendlied; Warum?

Carolin Graham (soprano) Jennie Miller (contralto)

Michael Musgrave (tenor) William Hoare (bass)

Mark Lowe (piano)

4. VARIATIONS ON A THEME BY PAGANINI (1941) LUTOSLAWSKI
 for two pianos

John Bateman and Eric Stevens

5. SCHERZO À LA RUSSE for eight hands on two pianos STRAVINSKY

John Bateman and Mark Lowe

Eric Stevens and Tommy Evans