



Oxford and Cambridge Musical Club



1418th Concert

Wednesday 31 May 1978 at 7.30 p.m.
in the Haldane Room, University College, Gower Street, London W.C.1.

1. SUITE: The Battle SAMUEL SCHEIDT
Galliard Battaglia; Courant Dolorosa; Canzon Bergamasque

Rodney Lord, Paul Jackett (trumpets) Paul Lewis (horn)
Clive Harkcom (trombone) Steve Argent (tuba)

2. STRING QUINTET in C major, K.515 MOZART
Allegro; Menuetto(allegretto) & Trio; Andante; Allegro

Gudrun Edwards (violin) Jean Kühn (violin)
Whimbrel Burdett-Coutts (viola) Brenda Soothill (viola)
Elizabeth Nevkrla (cello)

3. SEVEN SONNETS OF MICHELANGELO, Op.22 BRITTEN

Si come nella penna
A che più debb'io mai
Veggio co'bei vostri occhi
Tu sa' ch'io so
Rendete a gli occhi miei
S'un casto amor
Spirto ben nato

Richard Gandy (tenor) Gordon Cumming (piano)

I N T E R V A L

4. PIANO TRIO in B flat, Op.99 SCHUBERT
Allegro; Andante un poco mosso; Scherzo & Trio;
Allegro vivace

Evelyn Chadwick (violin) Nicholas Cherniavsky (cello)
Mark Lowe (piano)

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