

CAMBRIDGE UNIVERSITY MUSIC CLUB

CONCERT

in the Music School, 8.30 p.m.

Saturday, 6th March

given by

THE OXFORD AND CAMBRIDGE MUSICAL CLUB

1. Theme and Variations (1970), for piano and guitar ALAN ARMITAGE
Alan Armitage, piano, Anthony Orr, guitar.
2. Sieben Frühe Lieder (Seven Early Songs), 1907 ALBAN BERG
Nacht (Night); Schilflied (Song among the reeds); (1885-1935)
Die Nachtigall (The Nightingale); Traumgekrönt
(A Crown of Dreams) ; Im Zimmer (Indoors);
Liebesode (Lovers' Ode); Sommertage (Summer Days)
Juliet Clutterbuck, soprano,
Graham Thorne, piano.
3. Prelude No.1 in E major HEITOR VILLA-LOBOS
Asturias - Leyenda (1887-1959)
Moors in Grenada ISAAC ALBENIZ
Anthony Orr, guitar. (1860-1909)
Traditional Spanish
4. Sonatina for oboe and piano (1964) LENNOX BERKELEY
Molto moderato; Andante; Allegro. (b. 1903)
Jack Waddell, oboe,
Graham Thorne, piano.

*** Interval ***

5. Trio in E minor, Op.67 DMITRI SHOSTAKOVICH
Andante - Moderato; Allegro non troppo; (1906-1975)
Largo; Allegretto
Susan Scott, violin; Julian Scott, 'cello;
Reginald Parry, piano.

members free
non-members 20p

cumc

O.&.C.M.C.
1372nd concert

C.U.M.C.
1899th concert