



# Oxford and Cambridge Musical Club



1459th Concert

Saturday 31st May 1980, at 5.30 p.m.  
in the Housman Room, University College, Gower Street, London W.C.1.

1. THREE GERMAN SONGS SCHUMANN  
Er und Sie; Ich denke dein; Tanzleid (Op.78)  
Pamela Spooner (soprano) Michael Musgrave (Tenor)  
Reginald Parry (piano)
2. SONATA No.2 for Violoncello (1979) CHAMBERLAIN  
Allegro moderato - Lento - Introduction and Rondo  
Joanna Barrett (cello) Ronald Chamberlain (piano)
3. THREE FRENCH SONGS CHAUSSON  
La nuit; Réveille (Op.11) FAURÉ  
Tarentelle  
Pamela Spooner (soprano) Michael Musgrave (Tenor)  
Reginald Parry (piano)
4. STRING QUARTET in Four Movements (first performance) BERNARD MILLER  
I. Adagio intensivo e animato - allegro comodo  
II. Andante - vivo  
III. Adagio placabile  
IV. Lente espressivo - allegro moderato e leggiero  
Bernard Miller (violin) Lucy Gent (viola)  
Beatrice Babst (violin) William Randles (cello)

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I N T E R V A L  
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This half consists of two short works and a Symphony from the programme to be given by an ensemble drawn from the Club at three stately homes in Devon by invitation of the National Trust. The ensemble will include Beatrice Babst, Lynn Barnett, Judith Bell, Georgina Boaks, Wimbrell Burdett-Coutts, Norma di Marco, Grace Dives, Lucy Gent, Janes Howarth, Jean Kuhn, Paul Lewis, Bernard Miller, Jill Phillipson, William Randles, Victor Robinson, Reginald Thompson, Percy Timberlake and Malcolm Turner.

Several members of the ensemble are regrettably unable to take part in this concert and the following have kindly agreed to do so: Theo Crowder, David King, Penny Rowland and Leonard Whitehouse.

Conductor: Reginald Thompson

5. SUITE ("Symphony") No.4 in F BOYCE  
Allegro; Vivace ma non troppo; Allegro
6. BROOK GREEN SUITE HOLST  
I. Prelude II. Air III. Dance
7. SYMPHONY No.45 in F sharp minor (The Farewell) HAYDN  
I. Allegro Assai II. Adagio III. Menuet, allegretto  
IV. Finale, presto - adagio