



Oxford and Cambridge Musical Club



1467th Concert

Wednesday 26th November 1980, at 7.45 p.m.
In the Housman Room, University College, Gower Street, London W.C.1

1. PIANO TRIO in G minor, Op.17 CLARA SCHUMANN
Allegro moderato; Scherzo (tempo di menuetto); Andante; Allegro
Eric Stevens (piano)
Percy Timberlake (violin) David King (cello)

2. FIVE POEMS (W.H Auden) Op.53 LENNOX BERKELEY
i. Lauds ii. O lurcher-loving collier
iii. What's in your mind iv. Eyes look into the well
v. Carry her over the water
Livia Gollancz (mezzo-soprano) Christopher Reynolds (piano)

3. SONATA for oboe and piano (a la mémoire de Serge Prokofiev) POULENC
Mark Lowe (oboe) Jill Bolland (piano)

I N T E R V A L

4. TWO SONGS with viola, Op.91 BRAHMS
i. Gestillte Sehnsucht (Rückert)
ii. Geistliches Wiegendlied (Geibel, after Lope de Vega)
Livia Gollancz (mezzo-soprano) Christopher Reynolds (piano)
Keith Daley (viola)

5. SONATA in F major for violin and piano K.377 MOZART
Allegro; Theme and Variations; Tempo di menuetto (un poco allegretto)
Wendy Gardiner (violin) Betty Jones (piano)

6. CLARINET SEXTET in E minor (1980) (First Performance) RONALD CHAMBERLAIN
Lento - allegretto - allegro; Larghetto; Allegro moderato; Allegro
Geoffrey Elkan (clarinet) Beatrice Babst (violin)
Percy Timberlake (violin) Winbrell Burdett-Coutts (viola)
James Douglas (viola) David King (cello)

TOMMY EVANS