



Oxford and Cambridge Musical Club



1470th Concert

Wednesday 28th January 1981, at 7.45 p.m.
in the Housman Room, University College, Gower Street, London W.C.1

1. SONATINA for flute and piano LENNOX BERKELEY
Moderato; Adagio; Allegro Moderato
David Symington (flute) Francis Catala (piano)

2. FOUR SONGS TCHAIKOVSKY
i. During the ball (Op.38/3)
ii. Lullaby (Op.16/1)
iii. None but the weary heart (Op.6/6)
iv. Don Juan's serenade (Op.38/1)
Stephen Holloway (bass) Francis Catala (piano)

3. THREE PIECES for violin and piano RONALD CHAMBERLAIN
Beatrice Babst (violin) Ronald Chamberlain (piano)

I N T E R V A L

4. THREE SONGS from 'Des Knaben Wunderhorn' MAHLER
i. Rheinlegendchen
ii. Des Antonius von Padua fischpredigt
iii. Lob des hohen Verstands
Stephen Holloway (bass) Francis Catala (piano)

5. TRIO for violin, viola and cello LENNOX BERKELEY
Moderato; Adagio; Allegro
Margaret Wagstaffe (violin) Whimbrel Burdett-Coutts (viola)
Christopher May (cello)

FRANCIS CATALA
