



Oxford and Cambridge Musical Club



1493rd Concert

OCMC CHAMBER ORCHESTRA

CONDUCTOR: Andrew Wise LEADER: Gudrun Edwards

5.30 p.m. Saturday, 30th January, in the Old Refectory, UNIVERSITY COLLEGE, LONDON.

J.S. BACH: CONCERTO IN F MAJOR BWV 1057 (1685-1750) Allegro - Andante - Allegro Assai

Norman MacSween : Harpsichord
David King : Recorder
Ruth Grace : Recorder

R. WAGNER: WESENDONK-LIEDER (1813-1883)

- 1. Der Engel 3. Im Treibhaus
4. Schmerzen 5. Träume

? Soprano

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WINE AND REFRESHMENTS

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R. DE LASSUS: SIX CHANSONS (1532-1594)

- 1. Petite Fol 2. Fuyons Tous D'Amour
3. Helas ! Quel Jour 4. Margot Labourez Les Vignes
5. Bon Jour, Mon Coeur 6. Quand Mon Mary

Gillian Noakes : Soprano
Andrew King : Treble Viol
Winifred Ransey : Tenor Viol
David King : Bass Viol

I. STRAVINSKY: PULCINELLA SUITE (1882-1971)

- 1. Sinfonia 2. Serenata
3(a) Scherzino 4. Tarantella
(b) Allegro
(c) Andantino
5. Toccata 6. Gavotta con due Variazioni
7(a) Minuetto
(b) Finale

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FIRST VIOLINS

Gudrun Edwards*
Joan Burrett
Frances Daley+
Ian Morrison
Kate Parkin

SECOND VIOLINS

Anne Hobbs*
Timothy Boswell
Lucy Gent+
Michael Tuck+
Margaret Wagstaffe+

VIOLAS

Keith Daley*+
Whimbrel Burdett-Coutts
Kenneth Goodare
Lynn Hulse
Beatrice Hutchings

CELLOS

William Hemilton*
Sorrel Fröhlich
William Randles
Audrey Sheridan+

DOUBLE BASSES

Timothy Amhurst*
Sally Boyd
Vanessa Collier
David Perkins

FLUTES

Sue Morell
Paul Woods

OBOES

Margaret McSweeney
Malcolm Turner

CLARINETS

Kenneth Goodare
David Edwards

BASSOONS

Leonard Whitehouse
Ruth Grace

HORNS

Howard Copping
Janet Copping
Alison Crabtree
Derek Smith

TRUMPET

John Dawswell

TROMBONE

Michael Glover

TIMPANI

Andrew Westlake

* Soloist in Stravinsky

+ Player in Bach