



Oxford and Cambridge Musical Club  
in association with  
The University College and Hospital Chamber Music Club



1501st Concert

Saturday 8th May 1982, at 5.30 p.m.  
in the Housman Room, University College, Gower Street, London, W.C.1

1. SYMPHONY No.92 in G, "The Oxford" HAYDN  
Adagio - Allegro spiritoso; Adagio cantabile; Menuetto, allegretto; Presto
2. SUITE in B flat, Op.4, for 13 Wind Instruments STRAUSS  
1) Praeludium 2) Romanze  
3) Gavotte 4) Introduction and Fuge

Conductor: John Halsey

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I N T E R V A L  
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3. PASTORALE, "Lie Strewn the White Flocks" BLISS  
for Chorus, Mezzo-soprano, Flute, Timpani and String Orchestra
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| i) The Shepherd's Holyday (Ben Jonson) | ii) A Hymn to Pan (John Fletcher)                         |
| iii) Pan's Sarabande                   | iv) Pan and Echo (Poliziano)                              |
| v) The Naiads' Music (Robert Nichols)  | vi) The Pigeon Song (Robert Nichols)                      |
| vii) Song of the Reapers (Theocritus)  | viii) Finale - The Shepherd's Night Song (Robert Nichols) |

Sheila Shuttleworth (mezzo-soprano)  
Ruth Newman (flute) Andrew Westlake (timpani)

Conductor: James Gibson

CLUB ORCHESTRA

Violins: Percy Timberlake, Robert Balchin, Joan Burrett, Geoffrey Cowan,  
John Deacon, Elizabeth McLean, Jane Reid, Michael Tuck  
Violas: Lynn Hulse, Beatrice Hutchings, Mary Paterson, Christopher Mellor  
Cellos: William Randles, Helen Crockett, Sorrel Fröhlich, Roselyn Walter  
Bass: Vanessa Collier  
Flutes: David Symington, Lucy Falck  
Oboes: Nicholas Murray, Penelope Goodare  
Clarinets: John John Blair-Gould, Adrian Whitelegge  
Bassoons: Glyn Williams, Antony Burton-Brown  
Contra: Giles Brindley  
Horns: Alison Crabtree, Adrian Weddell, Louise Arthur, Tim Jones  
Trumpets: Alan Robinson, Julia Crutchlow  
Timpani: Andrew Westlake

CLUB CHOIR

Sopranos: Annette Charge, Clare Diamond, Doreen Dodds, Elizabeth Foster,  
Wendy Myles, Sue Phillips, Alice Pinto, Winifred Ramsey  
Altos: Jill Bolland, Janet Foster, Livia Gollancz, Sabina Heilmann,  
Ruth Pitman, Kathleen Wallington  
Tenors: William Craig, Harry Dodds, Colin Myles, P.E. Scarsbrook  
Basses: Tommy Evans, Mervyn Horder, Gyles de la Mare, Christopher Reynolds,  
Roderick Williams