

OXFORD AND CAMBRIDGE MUSICAL CLUB

in association with The University College and Hospital Chamber Music Club

1502nd Concert Saturday 22nd May 1982

at 8.30pm in the New Music School, Cambridge at the invitation of the  
Cambridge University Music Club

1. The Holy Sonnets of John Donne Britten

O My blacke soule - Batter my heart -- O might these sighs and tears -  
O to vex thee - What if this present - Since she whom I loved - At the  
round earth's imagined corners - Then hast made me - Death be not proud.

Richard Gandy (tenor)      Gordon Cumming (piano)

2. Three piano transcriptions Rachmaninoff

a) Gavotte from Partita in E (Bach)  
b) Gopak (Mussorgsky)  
c) Liebeslied (Kreisler)

John Nelder (piano)

3. Frauenliebe und Leben Schumann

Grace Dives (soprano)      Gordon Cumming (piano)

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I N T E R V A L  
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4. Serenade No.11 in Eb Mozart

Allegro Maestoso - Menuetto 1- Adagio - Menuetto 2 - Allegro

Kenneth Goodare, John Blair-Gould (clarinets)  
Nicholas Murray, Penelope Goodare (oboes)  
Glyn Williams, Ruth Grace (bassoons)  
Janet Copping, Alison Crabtree (horns)

Paul Woods

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