



Oxford and Cambridge Musical Club  
in association with  
The University College and Hospital Chamber Music Club



1504th Concert

Saturday 12th June 1982, at 5.30 p.m.  
in the Housman Room, University College, Gower Street, London, W.C.1

Music by Belgian composers

1. MADRIGALS

O occhi, manza mia	LASSUS (1532-1594)
Innsbruck ich muss dich lassen	ISAAK (1450-1517)
Il bianco e dolce cigno	ARKADELDT (1514-1567)
Prenez sur moi	OCKEGHEM (1430-1495)
Ik zeg adieu	WAE LRANT (1518-1595)
El Grillo; Vive le Roy	JOSQUIN (1440-1521)

2. CHANSONS

Seule Esgarée	BINCHOIS (1400-1460)
Mille Regretz	JOSQUIN (1440-1521)
De tous biens pleine	HAYNE van GHIZEGHEM (15th Cent)
Lamento sancte Matris ecclesie constantinopolitane	DUFAY (1400-1474)

3. THREE PIECES for recorder consort

JOSQUIN DES PRÉS

Pour souhaitter  
J'ay bien cause de lamenter  
Vous ne l'aurez pas

Singers: Jacqueline Gourlay, Frances Daley, Winifred Ramsey, Jane Armitage,  
Colin Myles, Richard Proudfoot, Mervyn Horder, Christopher Reynolds  
Recorders: Jane Armitage, Ruth Grace, David King, Andrew Pinnock, Richard  
Proudfoot, Alan Armitage  
Viols: David King, Winifred Ramsey  
Psaltery: Alan Armitage

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I N T E R V A L  
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4. DANS LA DOUCEUR DES PINS

J.JONGEN (1873-1953)

William Randles (cello)

Françoise Darlington (piano)

5. TRIOSONATE in F major

J-B.LOEILLET (1680-1730)

Ruth Grace (recorder)

Andrew Pinnock (recorder)

David King (viol)

6. PIANO QUINTET in F minor

C.FRANCK (1822-1890)

Molto moderato quasi lento - Allegro; Lento; Allegro non troppo

Brenda Soothill (violin)

Lucy Gent (viola)

Percy Timberlake (violin)

Audrey Sheridan (cello)

Françoise Darlington (piano)

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ALAN ARMITAGE  
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