



Oxford and Cambridge Musical Club

in association with
The University College and Hospital Chamber Music Club



1513TH CONCERT

SATURDAY 15TH JANUARY, 1983, AT 5.30PM.

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

MAINLY MODERN WIND.

1. Trois Pièces Brèves for wind quintet (1936) IBERT
Allegro. Andante. Assez lent - allegro scherzando.
2. Six Bagatelles for wind quintet (1953) LIGETI
Allegro con spirito. Rubato. Lamentoso.
Allegro grazioso. Presto ruvido.
Adagio. Mesto (In Memoriam Bela Bartok).
Molto Vivace. Capriccioso.
3. Madrigals for five voices (c.1600) GIBBONS AND WILBYE
4. Divertissement for piano and wind quintet, Op.6 (1906) ROUSSEL

INTERVAL

5. Serenade for wind quintet (1974) BALAZS
Allegro. Andante espressivo. Vivace.
6. Trio for violin, cello and piano in F sharp minor (1795) HAYDN
(Hob. XV 26)
Allegro. Adagio cantabile. Finale: Tempo di Minuetto
7. L'Invitation au Voyage (Op. posth.) CHABRIER
for soprano, bassoon and piano
8. Wind Quartet (1955) FRANÇAIX
Allegro. Andante. Allegro molto. Allegro vivo.

Clare Wilson (flute)	Beverley Wills (soprano solo)
Mark Lowe (oboe)	Jane Reid (violin)
Geoffrey Elkan (clarinet)	Bill Randles (cello)
Janet Copping (horn)	John Bateman (piano)
Jeremy Wilson (bassoon)	Mark Lowe (piano)

Brenda Soothill, Doreen Dodd, Colin Myles, Harry Dodd, John Soothill
(Madrigal group)

MARK LOWE