



Oxford and Cambridge Musical Club  
in association with  
The University College and Hospital Chamber Music Club



1520th CONCERT

WEDNESDAY 13th APRIL 1983 AT 7.45 p.m.

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

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1. ETUDES-TABLEAUX FOR PIANO SOLO (1916-17) SERGEI RACHMANINOFF  
No.4 in B min. - No.7 in C min. - No.5 in E flat min.  
Nicholas Reading (piano)

2. SONGS FOR VOICE AND PIANO GABRIEL FAURÉ  
Nell (L. de Lisle) Après un Rêve (Anon)  
Lydia (L.de Lisle) J'aime tes Yeux (Silvestre)  
En Sourdine (Verlaine) Les Roses d'Ispahan(L. de Lisle)  
Ailwyn Best (tenor) Francis Catala (piano)

3. SONATA FOR VIOLA AND PIANO (1922) ARNOLD BAX  
Molto moderato - Allegro energico ma non troppo presto -  
Molto lento  
Keith Daley (viola) Graham Thorne (piano)

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I N T E R V A L

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4. SUITE FOR TWO VIOLINS AND PIANO (Op.71) MORITZ MOSZKOWSKI  
Allegro energico - Allegro moderato - Lento assai - Molto vivace  
Joan Burrett (violin) Percy Timberlake (violin)  
Eric Stevens (piano)

5. SONGS FOR VOICE AND PIANO  
Go not, happy day (Tennyson) FRANK BRIDGE  
E'en as a lovely flower (Heine, tr. Krocker) FRANK BRIDGE  
Love went a-riding (Mary Coleridge) FRANK BRIDGE  
Do not go gentle into that good night(Dylan Thomas) AILWYN BEST  
Heraclitus (William Cory) AILWYN BEST  
April (George Montagu, 9th Earl of Sandwich) AILWYN BEST  
Ailwyn Best (tenor) Francis Catala (piano)

6. PIANO TRANSCRIPTIONS PERCY GRAINGER  
Nell (Fauré - 1924)  
Après un Réve (1939)  
Nicholas Reading (piano)

7. PIANO SIX HANDS PERCY GRAINGER  
Zanzibar Boat Song (1923)  
The Warriors (1953)  
Nicholas Reading, Graham Thorne, Mervyn Horder (piano)

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MERVYN HORDER

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