

OXFORD AND CAMBRIDGE MUSICAL CLUB

1527<sup>th</sup> CONCERT

SATURDAY, 23<sup>rd</sup> JULY 1983, AT 5-30PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1.

1. Concerto a due cori No.3 in F major HANDEL  
Overture - Allegro ma non troppo - Adagio -  
Andante larghetto - Allegro
  
2. Concerto for Piano and String Orchestra (1951) HOWARD FERGUSON
  
3. Concert Arias for soprano and orchestra MOZART  
i. Chi sà, chi sà qual sia, K582  
ii. Recit. & aria: Mia speranza adorata - Ah non sai  
qual pena sia, K416
  
4. Danses concertantes for chamber orchestra (1942) STRAVINSKY

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Conductors: Nicholas Steinitz (1-3)  
                  Alan Armitage (4)  
Pianoforte: Eric Stevens  
Soprano: Pamela Spooner

Flute: Libby Summers (4)  
Oboe: Mark Lowe (1,3); Nicholas Murray(1,4); Malcolm Turner (1,3)  
      Ian Wood (1)  
Clarinet: Richard Proudfoot (3); A.N.Other (3,4)  
Bassoon: Leonard Whitehouse (1,3,4); Glyn Williams (1,3)  
Horn: Patrick Clements (1,4); Gina Fullerlove (1,3,4)  
      Fred Straub(1); Tim Summers (1,3)  
Trumpet: A.N.Other (4)  
Trombone: Nigel Marr (4)  
1<sup>st</sup> Violins: Bernard Miller(4);Percy Timberlake; Michael Tuck; John Whitehall;  
          Del Eyles (1-3); Robert Balchin  
2<sup>nd</sup> Violins: Percy Timberlake(4); Christopher Mellor; Patricia Despard;  
          Jocelyn Selson (1-3); Edmund Booth (4); Margaret Wagstaffe(1-3);  
          Livia Gollancz (1-3)  
Viola: Beatrice Hutchings; Lucy Gent(4);Polly Hawksley(1-3);  
      Mary Paterson  
Cello: Leonard Woods; Francis Norton (1-3); Rosalind Thomas (4);  
      Donald Munro (1-3); Suiyu Hsu (1-3)  
Bass: Sally Boyd

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ORCHESTRAL COMMITTEE