



Oxford and Cambridge Musical Club



1545th CONCERT

WEDNESDAY 23rd MAY 1984 AT 7-45PM

IN THE HOUSMAN ROOM, UNIVERSITY COLLEGE, GOWER STREET, LONDON WC1

TO MARK THE 50TH ANNIVERSARY OF THE DEATH OF

DELIUS

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| 1. | Prelude to Irmelin | DELIUS |
| | Air and Dance | DELIUS |

The Club Orchestra

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| 2. | Songs for soprano and piano | |
| | The Nightingale | Brausen des Waldes |
| | Twilight Fancies | Young Venevil |
| | Andrea Whittaker (Soprano) | Gillian Bolland (Piano) |
| | | La Lune Blanche |

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| 3. | Violin Sonata No.3 | DELIUS |
| | Slow | Andante Scherzando |
| | | Lento - Con Moto |
| | Brenda Soothill (Violin) | Gillian Bolland (Piano) |

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| 4. | Eight Miniatures for fifteen solo instruments | STRAVINSKY |
| | Members of the Club Orchestra | |

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| 5. | Caprice and Elegy for Cello and Small Orchestra | DELIUS |
| | Christopher Vanderspar (cello) | The Club Orchestra |

I N T E R V A L

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| 6. | Cantata for Soprano and Tenor solos, Women's Chorus & Instrumental Ensemble | STRAVINSKY |
| | Judith Barnes (Soprano) | William Craig (Tenor) |
| | Juliet Smith, Ruth Pitman, Mary Craig, Livia Gollancz (Chorus) | |
| | Ruth Newman, Clare Wilson (Flutes) | |
| | Mark Lowe (Oboe), Nick Murray (Cor Anglais) | |
| | Elizabeth Nevrkla (Cello) | |

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| 7. | On Hearing the First Cuckoo in Spring | DELIUS |
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The Club Orchestra

Violins - - - Joan Burrett*(Leader), John Deacon, Gudrun Edwards*,
M.D.Eyles, Livia Gollancz, Carole Kaldor, Bernard Miller,
Juliet Smith, John
Whitehall, Geoffrey Cowan

Violas - - - Edmund Booth, Patrick Cafferty, Lucy Gent*, Evelyn Sanderson*

Cellos - - - Helen Cockett, Donald Munro, Elizabeth Nevrkla*, Kate Paul*

Double Bass - Adrian Warrick

Flutes - - - Clare Wilson, Paul Woods

Oboes - - - Mark Lowe, Nick Murray

Clarinets - - John Blair-Gould, David Mills, Adrian Whitelegge

Bassoons - - Anthony Burton-Brown, Ruth Grace

Horns - - - Helen Abbott, Peter Kaldor

Harp - - - Julia Webb

* string soloists in Stravinsky

Conductor - Derek Smith