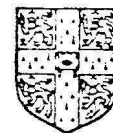




# Oxford and Cambridge Musical Club



GALA (1561st) CONCERT

Saturday, March 9th 1985 at 5.30 pm

in the Housman Room, University College, Gower Street, W C 1

---

1 PIANO SOLO J.S. BACH

Prelude & Fugue in E flat major, Book I No 7

Wendy Payen-Payne (piano)

2 Oxford University Music Society

SONGS WITH PIANO

C. DEBUSSY

Dans le jardin (Gravelot)

L'Echelonnement des haies (Verlaine)

Fleur des blés (Girod)

Pour ce que plaisance est morte (Charles d'Orléans)

Mandoline (Verlaine)

Nicholas Forty (baritone), Andrew Harley (piano)

3 L'HISTOIRE DU SOLDAT

I. STRAVINSKY

Suite from L'Histoire du Soldat, taken from the original 'to be read and played and danced' scored for clarinet, bassoon, cornet, trombone, violin, bass and percussion, and arranged by the composer for clarinet, violin and piano.

- 1 Marche du Soldat
- 2 Le Violon du Soldat
- 3 Petit Concert
- 4 Tango - Valse - Rag
- 5 Le Danse du Diable

Margaret Engering (violin), Kenneth Goodare (clarinet)  
Nicholas Reading (piano)

----- I N T E R V A L -----

4 SONGS WITH PIANO

J. BRAHMS

Es Schauen die Blumen (Op 96, no 3) (Heine)

Nicht mehr zu dir zu gehen (Op 32, no 2) (Daumer)

Auf dem Schiffe (Op 97, no 2) (Reinhold)

Der Überläufer (Op 48, no 2) (Volkslied)

Geheimnis (Op 71, no 3) (Candidus)

Juchhe! (Op 6, no 4) (Reinecke)

Nicholas Forty (baritone), Andrew Harley (piano)

5 Cambridge University Music Society

PIANO TRIO (Op.67) (1945)

D. SHOSTAKOVICH

Andante - Allegro non troppo - Largo - Allegretto

Andrew Manze (violin), Timothy Gill (cello)

Richard Egarr (piano)

---

CLUB COMMITTEE