

Oxford & Cambridge Musical Club

1565<sup>th</sup> Concert

Saturday, 11 May 1985, 5.30 p.m., Housman Room

1. Prelude & Fugue in F sharp minor, Book II no. 14  
Jennifer Hillman (piano)
  
  2. Overture: La clemenza di Tito W.A. MOZART
  
  3. Piano concerto in C major K467 W.A. MOZART  
Allegro maestoso - Andante - Allegro vivace  
Gillian Bolland (piano)
- I N T E R V A L
4. Serenade no.2 in A major J. BRAHMS  
Allegro moderato - Scherzo - Adagio non troppo -  
Quasi menuetto - Rondo

Club Orchestra

Violins	Percy Timberlake, Frances Daley, John Whitehall, Robert Roberts, Catherine Aldren, Carole Kaldor, Phyllis Morton, Charles Levy
Violas	Robert Behrman, Serena Maude, Christopher Mellor, Patrick Cafferkey, James Douglas, Polly Hawksley, Livia Gollancz, Mary Paterson
Cellos	Elizabeth Nevrkla, Audrey Sheridan, Deborah Behrman, Nicala Deller
Double Bass	Sally Boyd, Richard Levy
Flutes	Ruth Newman, Jonathan Shaw
Piccolo	John Barber
Oboes	Margaret McSweeney, Malcolm Turner
Clarinets	Geoffrey Elkan, Alison MacBryde
Bassoons	Leonard Whitehouse, Ruth Grace
Horns	Peter Kaldor, Adrian Wheeler
Trumpets	Christopher Cwizewicz, Rodney Lord
Timpani	Andrew Westlake

Derek Smith (conductor)

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Orchestra Committee  
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