



Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1603rd Concert

on Wednesday March 18th 1987, at 7.45 pm
in the Haldane Room, University College, Gower Street W C 1

1 SONGS WITH PIANO & FLUTE

Aria (1930)

J. IBERT

Soir Païen (A.Samain)

P. GAUBERT

Marina Tafur (soprano), Ruth Newman (flute)
Nicholas Reading (piano)

2 PIANO SOLO

Song without Words, Op 17 No 3

G. FAURÉ

Gillian Bolland (piano)

3 CELLO & PIANO

Sonata in F major (1915)

C. DEBUSSY

Prologue - Sérénade - Finale

Elizabeth Nevrkla (cello), Denis Rothwell (piano)

I N T E R V A L

4 HORN, OBOE & PIANO

Trio in A minor, Op 188

C. REINECKE

Allegro moderato - Scherzo - Allegro - Finale

Pater Kaldor (horn), Mark Lowe (oboe)
Charlotte Eshkenazy (piano)

5 SONGS WITH PIANO & CLARINET

Neue Liebe (Heine)

F. MENDELSSOHN

Der Mond (Geibel)

Hexenlied (Hölty)

Der Hirt auf dem Felsen

F. SCHUBERT

Marina Tafur (soprano), Geoffrey Elkan (clarinet)
Nicholas Reading (piano)

GEOFFREY ELKAN
